

"2 AGOSTO" INTERNATIONAL COMPOSING COMPETITION

TWENTY-THIRD EDITION 2017

COMPETITION ANNOUNCEMENT

The Twenty-third Edition of the “2 Agosto” International Composing Competition is announced and it is promoted by the “Associazione Familiari Vittime Della Strage Alla Stazione di Bologna del 2 Agosto 1980”, the “Comitato di Solidarietà alle Vittime delle Stragi”, and the “Associazione Concorso Internazionale di Composizione “2 Agosto””.

1) The Competition will award the following prizes:

First Prize:	€ 5,000
Second Prize:	€ 2,500
Third Prize:	€ 1,500

The winning scores will be performed live in Bologna on 2nd August 2017, as one of the commemorative events held in memory of the victims of the slaughters.

2) The Competition is open to musicians of all nationalities, who were born after the 31st December 1975.

3) The XXIIIrd Edition of the International Composing Competition “2 Agosto” is dedicated to scores for solo accordion, and/or saxophone, and/or trombone and orchestra (maximum instrumentation allowed as per bullet point 5). Competitors could consider the possibility to use one of the solo instruments, or to combine them in pairs or using them all the three together.

Sections of the work could be also realised by adding high-quality digital audio file formats (.aiff or .wav).

For this purpose, competitors should take into account that the orchestra is tuned at 442 Hz.

The aim of such competition is to suggest and stimulate the dialogue among different cultures, therefore participants - if they are willing to -, are invited to turn either to jazz, blues, rock or other folk styles and traditions.

Competitors are requested to bear in mind that one of the main aims of the Competition is the open-air performance of the winning scores. Therefore the Jury will not take into consideration either scores unsuitable for open-air performance - even if through an appropriate amplification.

4) Scores must not last more than ten minutes.

5) The maximum instrumentation allowed is the following:

Accordion, and/or saxophone (soprano or contralto or tenor), and/or trombone

2 flutes (one can be a piccolo), 2 oboes (one can be a cor anglais), 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets, 2 trombones, timpani, 2 performers of percussions (small percussions, plates, drums, glockenspiel, xylophone, vibraphone, marimba), harp, and strings.

Scores may also include the following instruments: electronic keyboards (synthesiser or samplers), electric guitar, and electric bass guitar, drums, as a rhythm section only (that is, without improvisation parts given to these instruments). As per the electronic keyboards, if any, competitors have to accurately specify the type of timber to be used.

6) Scores must be anonymous and must not contain any mark of identification.

The scores could have been published, but in this case, competitors are asked to remove any editorial marks. However, the scores must not have been previously performed.

Competitors will have to enclose a personal declaration confirming that the work has never been performed before.

Applicants are suggested to enclose to their score an audio file by sending it within the MP3 format through the ONLINE procedure of our website www.concorso2agosto.it.

The audio file will represent a mere support to the Jury decision, which - in any case - will be based on the score itself.

For any further information or requirements, competitors may contact the Competition Secretary's Office via e-mail at info@concorso2agosto.it.

7) The sending of the scores and the participation to the Competition does not require any subscription fee.

8) The scores must be sent according to the following ONLINE procedures:

Through the website www.concorso2agosto.it, in the section SUBSCRIPTION/PARTICIPATION, competitors will have to fill in the form with their personal data for registration purposes. During this process competitors will be provided with a username and a password in order to access the system and upload their materials at a later stage.

Within such section competitors will be able to find all the detailed information aimed to finalise their participation to the competition.

9) Deadline for the on-line application: June 18, 2017, at 12 midnight GMT.

10) The commission's judgment cannot be appealed against.

For further information, please contact:

Secretary's Office of the International Composing Competition "2 Agosto"

E-mail: info@concorso2agosto.it - website: www.concorso2agosto.it